

Chris Hill

Born 1967 in Boca Raton, Florida, Hill studied fine art printmaking, painting, photography and illustration in Palm Beach and at Jacksonville State University, Jacksonville, Alabama. He entered the fine art field as a professional artist in 1991. Hill was first compelled to concentrate in hard edge geometric abstracts using monotype as his chosen medium. In late 1992, the focus of his work shifted and became free and more reactionary with a series of primitive abstract paintings. That dramatic shift in style early on has made his recent mixed medium works appear seamless. Hill continues to reinvent the standards of his art today.

Chris Hill is currently represented in galleries across the country; his innovative use of mixed media has made him one of the hottest artists working in the field today. He creates hand painted plexi panels that have a spectacular 3-D quality, which creates a dynamic impact in any environment. These abstract plexi works capture and reflect light in a way that adds drama and color beyond that of a tradition painting.

Hill describes his newest body of work: "The 'Curious' series is an emotional and cerebral study where I attempt to arrange order from chaos. Each work starts as a freeform color study where I allow the painting to flow as if it has its own will or moment in time. I then must find a way to ground the work in an orderly way. My best description of this would be like an architect would design a structure over a landscape allowing the organic and manmade to both complement and contrast each another, while also allowing a place to begin and return to for the viewer."

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