

Adriana Naveh

Adriana Naveh's women images are symbolic of the love and passion she feels toward her environment as she inspires the onlooker to visualize the Beauty of Womanhood. With the use of an interesting medium, plaster speckle and large open spaces Naveh gives new meaning to simplicity in composition. A background of household artifacts highlights women engrossed in thought, caught in a simple soft pose. The intimate subjects are inspired by everyday life. Light is another important motif in Naveh's paintings represented by vibrant colors from her pallet and creating visual illusions of magical perfection.

After having graduated the Academy of fine Arts at the De Cuyo University in the '80, Naveh, born 1963, left an oppressive and violent Argentina and immigrated to Israel.

In Israel, she enrolled to the Avni Institute of Art in Tel Aviv and studied etching and drawing under famous artists such as Ian Rauchwerger. Upon graduation, she began working for the influential Israeli artist Calman Shemi, perfecting her skills in various techniques. She continues to work in his studio to this day. She has been teaching art in various institutions around the country, and completed studies as an Interior designer.

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