

## Csaba Markus

Born in Budapest in 1953, Csaba was infatuated with the arts at a very young age. From the reconstructed Baroque architecture to the carefully excavated castles and palaces, his childhood in Hungary laid the foundations as a source of inspiration.

As history was a part of his everyday life, Markus learned to appreciate the importance of the past, the lessons it had to teach and the beauty that it created.

He was fascinated with the works of the Old Masters of the Renaissance period and was inspired by the classical European art traditions. Rembrandt, Michaelangelo, Vermeer and Botticelli made the strongest impressions on the young Markus.

He began his career as a sculptor under the guidance of the highly acclaimed Hungarian academic, Ferenc Mohacsi Regos. To date, Markus has participated in over 2000 US exhibitions and is now an established artist with a solid base of collectors.

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