

## Teodulo Romulo

Born in 1943 in the city of Tlaxcala, Mexico. He began his artistic training at the National School of Plastic Arts in from 1966 to 1970. He continued his studies at the College of Fine Arts in Buenos Aires, Argentina.

In 1973 the French government awarded him a scholarship that allowed him to work until 1976 at the Atelier of William Hayter in Paris. In 1976 he received a silver medal in the Hall of the School of Fine Arts in Bourges, France. In 1977 he was awarded the second prize of the International Painting "niche" in Paris, and a diploma from the school of Bourges. In 1970 he participated in his first exhibition. Since then he has formed a comprehensive history of individual samples which included presentations in France, the United States and Japan. In 1976 Romulo participated in the Triennial of Engraving Granche, Switzerland, and in 1979 at the Festival of Engraving Asilah, Morocco. Following these accomplishments, in 1982 he participated in the exhibition "L'Amerique Latine in Paris, France.

In early 1992, Romulos list of participated exhibitions had reached over 50. His various works including lithography, etchings, metal Mixografías, and paintings are permanently displayed in Mexico and frequently in France.

He identifies with the art of Oaxacan artists who have sought in myths and customs, the substance of his subjects. Romulo also tries to capture essences of a primitive culture. His early paintings and engravings show a creative process that emanates from both intuition and imagination as the attachment to everything ancestral and animal in nature.

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