

Allison Lefcort

A bit of a star-gazer, is how Allison Lefcort describes herself & painting since early childhood Lefcort has never lost sight of the stars. From Lefcort's first exhibition in New York City, at the age of seventeen, to her most recent tour of Japan, Lefcort's works have been displayed in some of the most prestigious museums and fine art galleries in the world.

In 1996 Lefcort was commissioned to create the portrait of then First Lady, Hillary Rodham Clinton. Senator Clinton was presented this portrait during the Women's Leadership Forum of the Democratic National Committee.

Lefcort was also commissioned to paint the portrait of their Royal Highnesses the King and Queen of Jordan. It was that same portrait of the late King Hussein that was featured in an interview with Queen Noor conducted by Katie Couric on the Today Show.

Through the years Lefcort has been a strong supporter of such charitable organizations as Best Buddies, MusiCares, Muzak Heart & Soul Foundation, Seeds of Peace, The Chris Evert Tennis Classic, United Cerebral Palsy, GLAAD, The Cystic Fibrosis Foundation, Johns Hopkins Pancreatic Cancer Research Foundation, and CancerLink.

Lefcort has painted recipients of the National Academy of Recording Arts and Sciences (The Grammy's) Humanitarian Award including Sting, Phil Collins, Tony Bennett, Quincy Jones, Natalie Cole, Luciano Pavarotti, Gloria Estefan, Bonnie Raitt, David Crosby, and Stevie Wonder. These portraits currently hang in the National Academy of Recording Arts and Sciences offices in Los Angeles.

Lefcort's paintings are part of the permanent collections of The Walt Disney Company, Universal Studios Orlando, Warner Brothers Studios, Viacom's MTV & VH1, Senator Hillary Rodham Clinton, Ellen DeGeneres, Barbra Streisand, Liza Minnelli, Her Royal Highness Queen Noor of Jordan, Luciano Pavarotti, Deborah Gibson, Dionne Warwick, Tears For Fears, and The Indigo Girls.

In her own words, Lefcort explains her inspiration of celebrity.

"My art has been greatly influenced by the boldness of Andy Warhol and simplicity of Keith Haring. That boldness and simplicity are the keys to unlocking the imagery. The vibrant colors of the background set the tone, as the shapes and shadows bring the portrayal to life."

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