

Colin Cambell Cooper

After growing up in Philadelphia, Colin Campbell Cooper studied under Thomas Eakins at the Pennsylvania Academy of Fine Arts and became a traveler for life, journeying throughout the United States, Belgium, France, Spain, Italy, Holland, India, and Burma. After teaching at the Drexel Institute in Philadelphia for three years and studying in Europe for four years, Cooper moved to New York in 1904. He lived there until 1920 when he relocated to California and became dean of painting at the Santa Barbara Community College. Cooper's paintings serve as a record of the world traveling he did, chronicling the architectural treasures he saw in Europe, India, and the United States. Working mostly in an impressionist style with watercolors, Cooper is especially known for his many works of the New York skyscrapers that were being built early in the twentieth century. While many saw the monstrous buildings as representative of ugly modern urbanization, Cooper revealed the beauty of the architecture and the canyons created in the city by their soaring heights. Cooper painted Polar Bear, a work in the collection of the National Museum of Wildlife Art, while on a rescue mission for Titanic survivors in April of 1912.

Copyright Notice: This document was generated on ArtRev.com on 6/24/2021 5:06:05 PM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 6/3/2014 2:28:31 PM. Please [let us know](#) if any information is out-of-date or inaccurate.