

Antoine-Louis Barye

Antoine Louis Barye was a French Romantic sculptor of the early 19th century whose sculptures of confrontations between wild animals secured his enduring reputation. Barye's artistic gifts and vision helped make the animal spirit an icon of the Romantic Movement. Referred to as the "Michelangelo of the menagerie," Barye influenced great French masters such as Auguste Rodin and Henri Matisse.

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