

## David Knowlton

David Knowlton's love of art showed itself at an early age. His parents and many of their friends were professional artists, and they helped nurture his interest when he began showing artistic promise. Eagerly experimenting with all of the drawing and painting media available, Knowlton was soon winning contests with his realistic art, prints and posters.

An appointment to the U.S. Military Academy interrupted his study of art, prints and posters, but Knowlton found ways to vent his creative talents while editing the West Point yearbook. After becoming an Army Engineer, Knowlton furthered his education at Stanford University and left the Army in 1973.

Knowlton's unique artistic style is widely recognized by collectors of his acrylic originals and limited edition lithographic art prints and posters. By paying pains-taking attention to detail, he is able to purvey a tranquil feeling in each of his subjects. In addition, the landscapes, waterscapes and lighthouses he depicts on canvas or hardboard are the result of things he has seen in his travels throughout the United States and Canada. With over forty years of experience, Knowlton has truly added a new dimension to the field of realistic art.

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