

Christopher Bliss

As a native New Yorker, Christopher Bliss has always found himself drawn to the many facets of cosmopolitan life. He finds his inspiration in urban skylines, and the challenging and invigorating life styles of cities, with their isolated moments of respite from contemporary demands. His art, prints and posters reflect the insight of a broad artistic sensibility.

Though always active in the field of photography, Christopher Bliss began his career as a concert pianist having studied at the Vienna Academy, The Manhattan School of Music in New York City, and the University of Southern California in Los Angeles where he earned his Master's degree in music. As part of an ongoing project, Bliss has been photographing New York on a regular basis since 1988 and has captured the many changing aspects of the city's physical and cultural architecture through his art, prints and posters.

His New York calendars and posters are sold around the world in many museum shops and bookstores, and Christopher Bliss art, prints and posters are represented by several galleries and is part of many private and corporate collections throughout the United States, Canada and Europe. Several of his works are part of the permanent collection of photographs at the Museum of the City of New York. Today, Bliss maintains residences on both the East and West Coasts of the United States and is in high demand as a commercial photographer with clients including the Museum of Modern Art in New York, Bloomingdales, and the New York, New York Hotel and Casino in Las Vegas.

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