

E. Denis

E. Denis was born in Belarus, Russia in 1971 to a family of architects. During his childhood years, he spent a great deal of time with his grandfather, who served as a military photographer-correspondent and who was a well-known contributor to the country's culture. The grandfather profoundly influenced Denis, and instilled a sense of optimism in him. As he grew up his parents wished him to become an artist and sent him to an art school, while simultaneously sending him to additional drawing lessons at the High Institute of Art in his hometown.

Upon graduation, he was drafted to the military, during which time he also got married. His discharge from the army coincided with the dramatic disintegration of the Soviet Union in 1991, and having a family to support, he put his art on hold and undertook a job running a truck company. Within a few years, he had a large business of his own.

In 1998, after getting divorced Denis was forced to re-evaluate his life. The strong financial basis that he had created permitted him to make radical, life altering decisions. He realized that his life had been taking him down the wrong path, and he returned to art.

He sold his businesses and devoted himself completely to painting. He studied under two different tutors from the Academy of Arts in Moscow, mastering the technique of relief, as well as others. He designed and fabricated icons for metal church bells and in 2000 received a blessing from the highest-ranking cleric in the country. Denis went on to experiment with and master every possible painting technique, becoming famous for his realistic paintings of wines and glass artifacts. He has had many exhibitions in his native country and in the USA.

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