

Craig Tracy

Craig's early years were filled with drawings and paintings of idealized love and beauty. He continued to expand his artistic horizons well into his teen years and at fifteen he received his first airbrush as a gift from his parents. Airbrushing would become the technique that would dominate his next twenty years of painting.

One year later at sixteen, in his third year in high school, Craig was working nights and weekends as an airbrush artist in a local shopping mall. There he primarily painted custom t-shirts and other personalized gift items. It was an important time for the young artist as he quickly learned how to paint almost any image on a vast multitude of surfaces. "Anything, on anything, was what those days were like. I'd often paint fifty to eighty hours a week and in doing so, I learned some very important and useful skills, states the artist.

A graduate with honors from The Art Institute of Fort Lauderdale, Craig was a professional Freelance Illustrator by the age of twenty. This period of work dealt primarily with Airbrush Illustration for advertising agencies and editorial publishing houses.

Six years later he retired from Illustration altogether to venture back into painting murals, t-shirt designs and just about anything and everything possible.

It was this regained freedom to paint for both himself and other individuals on a limitless variety of surfaces again, that lead him to his inclusion of faces and then full bodies.

Considered a cornerstone in bodypainting's progressive movement, today Craig Tracy bodypaints exclusively as well he owns and operates the very first art gallery in the world dedicated to fine art bodypainted images.

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