

Nakisa Seika

Nakisa Seika was born in Tokyo, Japan, in 1979. Emerging from this bustling metropolis, where fantasy form meets commercial function, Nakisa was instantly thrust into a collective climate motivated by internal passion and intellectual duty. As instinctively as one would take her first steps or utter words, Nakisa delved deeply into the creative soul that lay just beneath the surface of her ink-stained skin, eager to express her stunning, inimitable visions with the world. Armed with a degree in painting from Atlanta College of Art - an accomplishment that only further substantiated the young artist's already deft hand and keen eye - Nakisa has crafted a career steeped in both artistic knowledge and cultural deference.

In fact, Nakisa's Japanese heritage is infused into every stroke of her work. Her delicate lines and gauzy gestures echo the serenity of her tranquil -- yet concurrently chaotic -- homeland, a place celebrated for harmoniously merging conflicting ideals to form a society so fully realized it cannot justly be compared to anywhere else on the map. The rough hewn, organic textures of Nakisa's pieces, juxtaposed to the graphic images of nature -- all represented in soft hues -- are a direct reflection of Nakisa's birthplace, where striking, otherworldly beauty and technological progress collide. It is in Tokyo that the magical rituals of the ancient temples - situated high upon hills, encased within forests - melt seamlessly into the stark, urban landscape of this Eastern hotbed of financial prosperity. Much like Nakisa's work, the city of Tokyo is an exercise in the balance of extremes. Whereas the Japanese capital melds commerce and culture, Nakisa unites whimsy and technical skill, giving each room to breathe while simultaneously persuading them to delicately intertwine.

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