

## Claude Jacquand

French painter, designer and printmaker. In 1821 he entered the atelier of Fleury Richard in the Ecole des Beaux-Arts, Lyon. He exhibited for the first time at the Lyon Salon of 1822, in 1824 receiving a first-class medal at the Paris Salon for a Prison Courtyard (untraced). He lived in Lyon until his mother's death in 1836, when he settled in Paris.

During the 1830s his pictures sold well: Louis-Philippe bought seven paintings for Versailles, and commissioned cartoons of the Death of the Duc d'Orléans (1847) for the stained-glass windows of the Chapelle St Ferdinand at Dreux. Although the fall of Louis-Philippe in 1848 deprived Jacquand of official commissions, financial mismanagement of the family polish factory obliged him to earn his living from painting.

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