

## Alina Eydel

Alina Eydel is one of the most unique young artists of our time. Not only does she stand out with her original and fervently creative ideas, Eydel also invented a unique technique, which she calls "Mosaic on Canvas."

Rather than using traditional mosaics, she gives her figurative, acrylic-on-canvas paintings a modern and unique twist, incorporating precious and semi-precious materials, which already imply treasure in themselves, and gluing and varnishing glass beads, Swarovsky crystals, fresh-water pearls, corals, and turquoise. The result is spectacular. Each painting shimmers like a sea of gemstones.

"Mosaic on canvas" evolved from the customary acrylic paintings with which she engaged herself as a child; however, as her concept developed, it required this particular mixed media approach. The unexpected textures that Eydel uses in her paintings add an ethereal sparkle, transforming the works into painted pieces of jewelry. Accordingly, Eydel calls her pieces "jewelry for walls." Such a multidimensionality of texture is intrinsically surreal; each piece is both a painting and jewelry at once. Each piece is also a painting and a mosaic at once. Eydel's texture game and the idea that something can be two things at once corresponds to her often surrealist ideas, in which a dress or a hand or a torso or a flower is not just what it is, but also a symbol for something else entirely.

Eydel loves a symbiosis of contrasting ideas. One of her strongest inspirations flows from the intrinsic contrast of the strength and fragility of female beauty. For instance, in the series of paintings called "Precious," she expresses her visions of harmony, health and the preciousness of the human body within her paintings by transforming the torso into a metaphor for treasure. She also uses semi-precious materials to suggest the body as a priceless vessel.

Eydel exaggerates the contemporary perceptions of aesthetics and synthesizes them with her own impressions and experiences, especially from traveling and observing nature. Her surrealistic approach allows her to express experiences and ideas through unexpected combinations of elements that carry personal significance for her, such as flowers fused with skyscrapers or architecture fused with the human body.

Besides having the chance to explore her endless creativity, Alina Eydel finds it "fulfilling and joyful not just to work on my pieces, but also to see how people react and how much they appreciate my artwork. "I have so many exciting plans for the future. I hope to continue to be as blessed with my collector's appreciation."

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