

Vidan

Vidan was born in the picturesque city of Perugia, Italy, nestled between the elegant cities of Rome and Florence. At a very young age, Vidan realized his passion for art. His vocation was established instantly and pursued with zeal. He attended some of the finest art schools in Italy, including the Liceo Artistico di Milano and the Accademia delle Belle Arti in Brera.

After moving to the United States in 1988, Vidan began a career in the book cover industry, quickly establishing himself as a top romance artist. Over his 15 year career, he worked for such renowned publishers as Doubleday, Harper- Collins, Harlequin, Zebra, Berkley, and Ballantine. At the same time, he created art for Vogue Italia, TV Guide, Snapshots, and MaryKnoll Greeting Cards. Throughout this time, Vidan also pursued his true love fine art.

He is currently working and studying under his uncle, the world renowned artist Pino. His days are spent in Pino's studio, where he paints side by side with his uncle, creating masterful portraits, sensual figurative works and beautiful landscapes.

In 2004 Vidan began his career as a gallery artist, and now his work can be seen in prestigious galleries all over the country. His beautiful and inspiring pieces of art are quickly making Vidan one of the world's premiere expressive artists.

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