

Chuck Jones

As the most celebrated director in the history of animation, Chuck Jones' masterpieces starring Bugs Bunny, Daffy Duck, Pepé Le Pew, Wile E. Coyote, and the Road Runner (among others) have taken their rightful place among America's most cherished cinematic treasures.

In a career that spanned almost seventy years, Jones made over 250 films, won four Academy Awards, and was nominated for six others. Jones' razor-sharp eye for character movement, his legendary sense of timing, and his beguilingly irreverent wit have combined to create some of the classic cartoons of all time, including Bully for Bugs, Duck Dodgers in the 24 1/2 Century, Duck Amuck, Rabbit Seasoning, The Scarlet Pumpernickel, Robin Hood Daffy, A Scent of the Matterhorn, and Feed The Kitty.

In 1965, he created and directed perhaps his most abstract work, the acclaimed animated short The Dot and The Line, which was devoid of any of his famous and familiar usual character stars -- and won an Academy Award that year for Jones.

Mr. Jones also created and directed some of the most popular and critically-acclaimed animated television specials in the history of the medium, including Dr. Seuss' How The Grinch Stole Christmas, Horton Hears A Who, Rikki-Tikki-Tavi, Mowgli's Brothers, and The White Seal.

On March 25, 1996, Mr. Jones' work was celebrated with a special Lifetime Achievement Oscar, presented to Mr. Jones at the Academy Awards by Robin Williams. In addition, Chuck Jones has been honored with three other Oscars, nine Academy Award nominations, a Museum of Modern Art retrospective, two honorary degrees and countless honors, and a three-floor exhibition at Washington D.C.'s Capital Children's Museum / National Center for Animation.

His cartoon shorts, What's Opera, Doc?, Duck Amuck and One Froggy Evening, have been inducted into the National Film Registry next to a select honored group of other great American film masterpieces.

Mr. Jones died at the age of 89 in February 2002, but he leaves a legacy of brilliance, comedy, joy, color, and laughter that will live on forever.

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