

**Anne Rothenstein**

Creating a world in which she can work is as important for Anne Rothenstein as making the painting. She refers to this world as something to do with childhood . As a child she drew, wrote stories and painted. She loved making things Something out of nothing. Energy. Like magic.

This same energy is still the source sometimes when I paint, the marks are right and they bounce back and carry me on. I play with paint and what appears takes me by surprise why have these women put on gloves? What is that cloth she holds? Then I imagine I m as near as I can get. I want that feeling. I suppose that s why I paint.

Painting has always been second nature, for she grew up in a community of artists in the village of Great Bardfield, Essex and thought that s how people were! Her parents, Michael Rothenstein and Duffy Ayers, were painters, as was her Grandfather William Rothenstein.

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