

Claire O Hea

Claire O Hea comes from a fine art background and her designs are influenced by natural and nomadic themes, focusing on primitive and ancient cultures and Haiku poetry being at one with nature.

O Hea s technique of using torn or cut out shapes printed onto cloth and paper create a variety of abstract designs, which can be printed onto a range of surfaces, such as wall-panels, lampshades and cushions. O Hea s range of interior accessories serves to enhance positive feelings of well-being and calm for the contemporary home.

Her design concept is based on The personalisation of a manufactured product that will encourage and invite different feelings of response according to the individual s design choice, combination and placement.

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