

Fiona Millais

Fiona Millais artistic career was predestined, due to her great grand-father being the Pre-Raphaelite painter Sir John Everett Millais.

She has worked as a full-time artist since graduating in 1984 from the University of Newcastle-upon-Tyne with a degree in Fine Art.

Usually, but not exclusively, her paintings are based on landscape, but are rarely directly representational. They are often produced on the completion of a journey either abroad or within the British Isles and are evolved from drawings and notes done on the spot. At times music and literature have also provided additional source material.

Her recent works are based on Crosswater, Surrey where she currently lives the farm, nurseries, and surrounding landscape: gardens, woods, and heathland. Inspiration ed by the objects collected whilst out walking her dog, such as feathers, stones and leaves.

Millais often paints and repaints canvases so that the work undergoes a process of metamorphosis, though traces of the original images remain present, creating layers of texture and colour.

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