

## Anna Sheversky

Anna Sheversky was born in Kishinev, Moldova. Her artist background can be traced many generations down; her grandfather was active with the Moldova National Theater of Opera and Ballet, as a set designer, and her father, being a successfully known master of fine art. Anna's grandfather and father carefully kept the traditions and secrets of classical European painting in their art. Since birth Anna has grown up in an artistic atmosphere, where she had never dreamed of becoming anything else but an artist. During her childhood it was like a game, she could come up to her father's pallet at any moment and start painting with him, but only her own works.

As a result, at the age of five she first exhibited her works beside her fathers, in Monson Gallery Tel-Aviv, Israel. At the age of 12, Anna enrolled into the Cyber ARTS six year program in Toronto, which focuses on; traditional art, graphic and web design, using advanced software and technology. For Anna this is a given talent, which doesn't seem difficult nor complicated. It was difficult finding herself in the world of arts, resembling herself and not someone else. Everything together; knowledge passed down in the family and in Cyber ARTS, as well as studying art books and visits to world famed museums, such as in; Toronto, New York, Chicago, Detroit, and many different art shows, all helped pick her own pathway through the art business.

Anna always says that the darkness or lightness of a painting comes from the artist's soul, and that the artist's painting is a reflection of their soul. Everything that you can see in a painting; objects, light, and color, is the artist's world.

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