

Bernard Scholl

Bernard Scholl is an artist working in France, with his work represented in three galleries in France and the United States.

Since adolescence, he has been interested in traditional painting, and he undertook to study the works of the great masters with the intention of learning the techniques of oil-based paint.

At the beginning of 1980, he registered with Beaux-Arts of Metz, to further his knowledge of drawing, still life and live models. Over a period of ten years, he reproduced the chiaroscuro of Rembrandt, the gallant character and drapery of Boucher and Fragonard, the impetuous horses of Gericault, the youths found in Greuze, and the seasons of Bruegel.

In 1984, during an exhibition at the castle of Luneville (Meurthe et Moselle), he discovered with amazement the living masters of "Trompe-l'oeil". Trompe-l'oeil is a classical technique of painting that is so lifelike that it fools the eye into believing that the painting has real depth.

Earning a Gold Medal among French artists in 1994 and many prizes in the provinces, Bernard Scholl was set free from outside influences. His search is original by its eternal character. The composition of each one of his paintings is the driving element. Nothing is left random, each detail counts. Sometimes a note of humor slips in.

The dexterity of the artist is without artifice; he succeeds in the same space, with truth and with dream, because the painter of "Trompe-l'oeil" himself not only reproduces reality with an impressive exactitude, but also a lyric poetry. The harmony and poetry must result from the need for alliance between the right gesture and the right time.

Light is omnipresent in each artwork of Bernard Scholl, but it is a light that cherishes what it touches, which bathes the work in silence and serenity. The end result is remarkable in its virtuosity.

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