

Amy Nelder

Amy Nelder is a San Francisco treat and well-known talent who has appeared regularly in local newspapers as well as local and national television programs. Both Amy and her work, as a fine artist and past forensic sketch artist for the San Francisco Police Department, have been featured in the San Francisco Chronicle, the San Francisco Examiner, Evening Magazine on KPIX, CNN, Fox News, MSNBC, Art Business News and all local news stations.

Amy has been selling her fine art for over 10 years. Her paintings reveal happy, bright, magical urban scenes of great American cities from San Francisco to New Orleans to New York - reminiscent of the early work of famed Japanese artist Yamagata. She is also well-known throughout San Francisco for her mural work that graces such sites as the Chinese Charity Cultural Services Center in Chinatown, San Francisco Board of Education Executive Administration Building, the State of California Family Support Bureau, and the District Attorney's Victim Services Center. Most recently she has been chosen by the City to be the first artist to paint a Ruth Asawa seal for next year's citywide public exhibition of painted seals (much like the painted cows of Chicago). She was also commissioned to paint the lead poster image for next year's San Francisco County Fair - San Francisco Harvest From the Sea.

Amy comes from a rich San Francisco tradition. Her grandfather, Al Nelder, was the revered former Chief of Police for San Francisco and her mother, Wendy, is the former president of the San Francisco Board of Supervisors. She continues that spirit of public service by being one of only 18 fulltime forensic artists in the United States as the forensic artist for the San Francisco Police Department. Her reputation is national as she travels the country conducting police workshops for her interviewing techniques with traumatized victims and frightened witnesses.

Amy's talents do not stop there. She trained as a professional opera singer and was invited to study by top instructors from both the Metropolitan Opera in NY and the San Francisco Opera. As a pop singer she has opened for such greats as Ray Charles and was recently courted by Santana management.

Amy's work is found world-wide in private and corporate collections in the United States, Canada, Hong Kong, Brazil, Mexico and Germany, including Zurich Insurance Group, Boudin Bakery Corp., Buena Vista Café, Tosca, and Alioto's Restaurant. Her murals appear in San Francisco Board of Education Executive Administration Building, the Charity Cultural Services Center in Chinatown and elsewhere.

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