

Carles Gomila

Carles Gomila was born in Ciutadella de Menorca, in the Balearic Islands (autonomous region of Spain) in 1978. The glowing Mediterranean light of Menorca, part of the same group of islands in the Mediterranean as Ibiza and Mallorca, suffuses each of his works. Gomila's magical surrealism places him at the forefront of living European surrealists.

Gomila graduated with a BFA in Painting from the prestigious University of Sant Jordi in Barcelona, Spain. He also completed the first year of doctoral studies in Drawing in the same University but he left to devote all his time to painting.

Gomila lectures about Procedures of Painting at the University of Barcelona. He has a love of painting the human figure, based on the real human anatomy plus his own imagination. Gomila works in a wide variety of sizes, from small to monumental, and also accepts commissions.

In recent years, Gomila has been dedicating to historic authenticity in material and techniques in his work. Gomila prepares his own oil paints and he prepares even the supports of his canvases in a totally artisan form. He imports the best pigments, oils, balsams, resins and other raw materials from European restoration ateliers. All the materials he uses are of superb quality and have long-term guarantees for durability. His paintings have a great depth of color, a wealth of shades and a beautiful magical surrealism, they are extraordinary durable from a conservation standpoint.

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