

Brian Davis

The old adage, Art imitates life, could not be a more true description of how profound and true Brian Davis work is. Known for his special attention to light and detail, Mr. Davis primary subjects are florals and landscapes.

Born in California in 1946, Brian Davis was raised by musician parents to appreciate all things artistic and, staying true to his upbringing, has always loved painting. Art is his passion. It is the muse with which he creates his colorful true to life florals.

Although magnificent flowers and landscapes are the main choice for his compositions, Mr. Davis explains, "The actual job of making an arresting piece of art has nothing to do with what the thing is." He transforms exquisite roses, calla lilies, and dahlias into romantic, compelling images with sharpness, color, movement, edge and light.

Before he begins his masterpieces, Mr. Davis spends extensive time researching and scouting for a flower or scene that catches his eye. He carries a camera everywhere so he can shoot a subject at any moment. Since flowers wilt so quickly, and it can take weeks to complete a painting, he has found a way to create a floral image from a series of different shots for each flower. Therefore, he does not do an exact botanical rendering, but alters colors and leaves at will.

Mr. Davis believes that the depth of his art is derived from paying attention to the subtle shifts in value - relative dark and light. He is often asked if there is a light source behind his paintings, to which he responds, "The light is the real subject of my work. The flower is the stage, the light is the dancer." Using two hanging mirrors to view the unfinished painting at all angles, he works daily in his studio surrounded by books, music, and historical videos.

Mr. Davis is a true artist with vast understanding and knowledge of art. "My art, like all art, is at its core a form of communication that is not easily translated into words - good art transcends words." It is his hope that viewers look at his works and respond, for then they are hearing his voice, understanding his concept of what is worth creating. His paintings are a fascinating group of images that allow the viewer to feel and recognize the nature of light - the essence of a Brian Davis painting.

One of the greatest achievements in Mr. Davis career has been his commissioned work for The Huntington Library Art Collections and Botanical Gardens. Over the last 20 years, the floral painting expert has created seven pieces that have been used as posters to commemorate different exhibitions at The Huntington. His seventh piece, Captivating Cattleya was most recently used in October 2005 for the Orchids: A Natural Obsession exhibit.

Mr. Davis work can be found in the permanent collection of The Huntington Library, The Los Angeles County Museum of Art, and the New York Botanical Garden.

Copyright Notice: This document was generated on ArtRev.com on 6/21/2021 4:09:35 AM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/28/2009 10:08:33 PM. Please [let us know](#) if any information is out-of-date or inaccurate.