

Bob Kurtz

Bob Kurtz, founder of the Burbank-based animation studio Kurtz & Friends, writes, designs, and directs entertainment films and television commercials. Recently completed was a segment for Steven Spielberg's Minority Report. Other recent projects include the Crocodile anti-smoking film and print campaign for the California Department of Health Services and interactive games for Disney. Kurtz also created How Things Work, the 3-screen, 3-D multi-media film for Sony's San Francisco Metreon complex.

Kurtz is the recipient of numerous awards, including an Emmy for the PBS special Roman City, the Peabody Award for the Lily Tomlin special Edith Ann's Christmas, the Annie Award for Lifetime Achievement, and over 250 international awards. His films are included in the permanent collections of the Museum of Modern Art, New York, the Los Angeles County Museum of Art, Los Angeles and the ASIFA Archive, Germany. Kurtz was Adweek's animator of the year and also recognized as Japan's Artist of the Year. He has also directed, produced and co-designed animated sequences for HBO's George Carlin Special.

Bob Kurtz was born in Los Angeles, California and graduated from the Chouinard Art Institute (now the California School of the Arts.) My philosophy is fairly simple I am a communicator. Therefore the message comes first, then the graphics. I want to stimulate, excite, scare or create laughter. I don't want a passive audience. I don't expect a captive audience. It is the film artist's obligation to reach out and touch that audience; to rediscover and share our common humanity.

"Animation is very closely related to the dance. To be aware of this is to realize the film form is choreography in time, space, sound and light. In our films we try to develop as many styles and approaches as the opportunity provides & My role in these films is writer, director and producer but Kurtz + Friends is far from a one man studio, it is a group effort of incredibly talented and dedicated artists."

Copyright Notice: This document was generated on ArtRev.com on 6/21/2021 3:33:26 AM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/28/2009 9:41:50 PM. Please [let us know](#) if any information is out-of-date or inaccurate.