

## Ali Golkar

Born in 1948 in the historic city of Isfahan, Iran, Golkar brought with him a wealth of historical and mythological background when he settled in the United States. Steeped in the culture of Europe and the Orient, he began to explore the reaches of his consciousness and translate them into imagery.

Love, beauty, music, and poetry are portrayed with a grace and joy of life seldom encountered in contemporary art. Greek mythology is supplanted by Renaissance mythology which in turn is fused with the expressionism of twentieth century French humanistic art.

Golkar's unconscious aim, rather than to experiment with artistic vocabulary, is to transcend conceptual boundaries and to create a new synthesis, a new world of expression, where his thoughts become translated. His painting provides him with a model for ordering his dreams, desires, and visions: a way of putting them in visual terms that can be grasped by others.

For Golkar, his art, as his poetry, is a continual development. His work is a metaphor for the outreaching of his soul, and in this way his art becomes an invocation for all our souls, allowing us to trace back to our own experience of things that we have often felt but have not been able to express.

"My hands hold the brush and my heart blows life into it."

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