

Charles Magistro

Magistro's paintings explore the relationship between dreams and objective experience, reality and imagination, surface and substance. His paintings inter an attitude which calls upon associations, cues which unearth private emotional response in recalling events and scenes which shape an individual's destiny.

He favors ambiguity and surprise, but often directs and controls the communication by means of more visually narrative devices in his collagesque pieces. Although many of his references are private, the paintings also tend to incorporate ubiquitous elements which refer to the banal and sometimes ludicrous aspects of the American scene.

It is a physical impression without a sense of urgency or need for ultimate solutions, a combination of urban and suburban symbolism juxtaposed and straining to complete their evolution in space and time.

Magistro was born in Cleveland, Ohio and earned his Bachelor of Fine Art at the Carnegie Institute of Technology in Pittsburgh. He obtained his Masters at Ohio State University in Columbus. He has been the recipient of numerous awards. Magistro's unusual and often political graphics place the literal inventions of man's imagination against their inspiration which is nature. They combine to form mystical visions that approach the core of the problem of resolving contradictions.

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