

## Bogdan Grom

Bogdan Grom was born in Trieste, Italy and his artistic roots derive from the landscapes of Yugoslavia and Italy. He studied at the Academy of Fine Arts in Rome, Perugia, Venice, and Munich. His work is permanently represented in many museums of modern art and private collections here and abroad. His heroic size environmental sculptures, stained glass windows and mosaics decorate many public buildings, churches, temples, shopping centers, and plazas throughout the country. Grom's paintings evoke a mood of bohemian Europe. He has captured, as only a European can, the ambiance of the people and the landscape; they are presented with a tenderness not seen in contemporary paintings. Grom's tiled roof tops, gondolas and cafe life preserve for us sensitivity for times past and the earthiness of daily life.

Mr. Grom is a warm, generous, outgoing person who transmits this feeling with great artistic skill. His art training and distinctive painting style have allowed him to create works of immeasurable integrity while expressing and fulfilling his personal goals. Mr. Grom's expansion into the graphic field further illuminates his vision and need to communicate. Today he is recognized and admired throughout the artistic world for his ability to find expression in all contemporary media.

Mr. Grom has had numerous exhibitions since 1949 and his work is to be found in various private and public collections, and his architectural environmental sculptures are in permanent installations in many cities around the world. These sculpture and architectural design works are sensitively oriented to the environment. They are his vision of a mobile society, reflecting tradition as well as nature, illustrative of the cultural and natural heritage of a people.

In praise of Mr. Grom's work, it must be noted that his outstanding artistic contributions make him an enviable creator. Mr. Grom's recent Trieste exhibition, "In the Public Eye," represents a compendium of his achievements to date. This exhibition, a retrospective of the last twenty years of his work, illustrates both his individuality and growth.

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