

Alfred Sisley

Alfred Sisley was born in Paris as the son of rich English parents on October 30, 1839. His father William Sisley was a successful exporter to the United States of America. After his basic education, Alfred Sisley was sent back to England to enhance his knowledge of the English language and to become a successful businessman like his father. Alfred Sisley however took the opportunity to study the works of John Constable and William Turner.

Sisley wasn't attracted to the business-world and returned to Paris at age 23. His father supported him and decided to send him to the École des Beaux-Arts, where he studied under Charles Gleyre. Charles Gleyre encouraged him to paint in open air and to be original.

Following his return to Paris, Alfred Sisley spent some time painting in Fontainebleau, at Chailly with Monet, Bazille and Renoir, and later at Marlotte with Renoir. His style at this time was deeply influenced by Courbet and Daubigny, and when he first exhibited at the Salon in 1867 it was as the pupil of Corot. By this time, however, he had started to frequent the Café Guerbois, and was becoming more deeply influenced by the notions which were creating Impressionism. During the Franco-Prussian war and the period of the Commune, he spent some time in London and was introduced to Durand-Ruel by Pissarro, becoming part of that dealer's stable.

In the mean time, his father had lost all his money as a result of the war, and Sisley, with a family to support, was reduced to a state of penury, in which he was to stay until virtually the end of his life. He now saw himself as a full-time professional painter and part of the Impressionist group, exhibiting with them in 1874, 1876, 1877 and 1882.

His work had by this time achieved complete independence from the early influences that had affected him. In the 1870s he produced a remarkable series of landscapes of Argenteuil, where he was living, one of which, The Bridge at Argenteuil was bought by Manet. Towards the end of the decade Monet was beginning to have a considerable influence on him, and a series of landscape paintings of the area around Paris, including Marly, Bougival and Louveciennes, shows the way in which his dominant and evident lyricism still respects the demands of the subject-matter.

From his early admiration for Corot he retained a passionate interest in the sky, which nearly always dominates his paintings, and also in the effects of snow, the two interests often combining to create a strangely dramatic effect (1880; Snow at Véneux; Musée d'Orsay). Naturally different, he did not promote himself in the way that some of his fellow Impressionists did.

At the end of his life, Sisley was heavily sick due to cancer. It was only then that he started to get some recognition for the work he had done. Alfred Sisley died at the age of 59, January 29, 1899 in Moret-sur-Loing.

Copyright Notice: This document was generated on ArtRev.com on 10/18/2017 8:12:56 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/26/2009 10:40:33 PM. Please [let us know](#) if any information is out-of-date or inaccurate.