

Berthe Morisot

Berthe Morisot (January 14, 1841 – March 2, 1895) was an impressionist painter.

Born in Bourges, Cher, France into a successful bourgeois family who encouraged her and her sister Edma Morisot in their exploration of art, she demonstrated the possibilities for women artists in avant-garde art movements at the end of the 19th century. Once Morisot settled on pursuing art, her family did not impede her career.

By age 20, she met and befriended the important landscape painter of the Barbizon school, Camille Corot, who introduced her to other artists and teachers. She took up plein air techniques and painted small pieces outdoors either as finished works or as studies for larger works completed in the studio.

Morisot's first acceptance in the Salon de Paris came in 1864 with two landscape paintings, and she continued to show regularly in the Salon until 1874, the year of the first impressionist exhibition.

She was acquainted with Edouard Manet from 1868, and in 1874 she married Eugene Manet, Edouard's younger brother. She convinced Manet to attempt plein air painting, and drew him into the circle of acquaintance of the painters who became known as the impressionists. However, he never considered himself an impressionist or agreed to show with the group.

Morisot, along with Camille Pissarro, was one of only two artists whose work exhibited in all of the original impressionist shows.

Like Mary Cassatt, during her lifetime, Berthe Morisot was relegated to the category of "feminine" artists because of their usual subject matter – women, children, and domestic scenes. However, as a doctrinaire impressionist, Morisot painted what she saw in her immediate, everyday life. As a woman securely in the "haute bourgeoisie" she saw domestic interiors, holiday spots, other women, and children. Without exception, her subject matter shows the equivalent of that of her impressionist colleagues. Edgar Degas, the dandy male bourgeois, painted rehearsals of the ballet, horse races, and nude women in apartments (rather than studios). Claude Monet painted his garden, his children, and his neighbor's haystacks. Female impressionists painted their social milieu in a way consistent with the impressionist approach to subject matter.

Berthe Morisot died in Paris and was interred in the Cimetière de Passy.

Today, her paintings can sell for more than \$4 million.

Copyright Notice: This document was generated on [ArtRev.com](https://www.artrev.com) on 2/24/2021 5:55:59 PM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/26/2009 6:16:20 PM. Please [let us know](#) if any information is out-of-date or inaccurate.