

Alfred De Breanski

Alfred De Breanski, Sr. was born in Greenwich to Polish parents. The eldest sibling of three children, Alfred studied well and demonstrated that he was apt, making his debut at the highly respected Royal Academy in London in 1872 at only twenty years of age with a canvas titled Evening: Softly falls the even light. This marked the beginning of a long painting career, whose body of work would comprise the romantic and realistic landscape painting, with influences from two pillars of English landscape painting: John Constable and J.M.W. Turner.

De Breanski's paintings depict Welsh and Scottish landscapes. He found the textural qualities of the foliage, grasses, and indigineous rocks to be of interest. He was an excellent painter of light, whether the silver blue on the rivers that often anchored his compositions or as seen in the golden-pink hues of sundowns that bathed mountain sides and highland peaks.

De Bréanski continued showing his paintings at the Royal Academy and the Royal Society of British Artists. He also exhibited at the Royal Institute of Oil Painters, founded in 1882. As its name implies, the only artwork on display here was oil painting, but the organization attracted a variety of artists at its annual exhibitions, including de Bréanski's contemporaries, Lawrence Alma-Tadema and Walter Sickert as well as the French artists, Henri Fantin-Latour and Auguste Rodin.

His son Alfred Fontville de Breanski, born 1877, was himself a recongnised and widely collected painter. While his paintings emanates those of his father in palette and subject matter, his landscapes were executed in a slightly less formal style. He occasionally signed his paintings A.F. de Breanski Jr.

Copyright Notice: This document was generated on ArtRev.com on 11/23/2017 4:33:17 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/26/2009 3:30:06 PM. Please [let us know](#) if any information is out-of-date or inaccurate.