

Charles Coleman

Charles Caryl Coleman (1840 - 1928) was a landscape, portrait and figure painter who lived most of his life in Capri, Italy. Coleman studied art with Andrew Andrews and W.H. Beard in Buffalo, NY in the 1850s. He traveled to Paris to study for three years before returning to America in 1862 to enlist in the Civil War. Coleman went back to Paris in 1866 with fellow artist William Hunt Morris. After traveling around France, Spain and Italy, Coleman settled in Capri.

Coleman's early work was primarily portraiture and figurative works. His later work focused more on architectural pieces, such as "Bronze Horses of San Marco, Venice".

One of his favorite subjects was Mount Vesuvius, which was visible from Coleman's Villa in Capri. He portrayed the volcanic activity and its effect of the landscape and the Bay of Naples such as in "The Vesuvius eruption of 1906".

Coleman's paintings and archival material is held in the Albright-Knox collection.

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