

Claude Buck

A leading member of the avant-garde symbolist artists in Chicago, Claude Buck (1890 - 1974) moved there from his birth place of New York City in 1919. He was known for his "fantastic, sometimes disturbing images with allegorical and literary themes" (Kennedy 97) drawn from writings of Edgar Allen Poe, operas by Richard Wagner, classical mythology and New Testament writings from the Bible. Some of these early paintings had nude figures rendered in classical style to express abstract themes developed through dream-like landscapes and disregard of relative scale or relatedness between the figures. These paintings had luminist elements achieved with light-toned paints worked with transparent glazes.

In the 1920s to earn money by gaining public favor and also expressing his increasing disdain for modernism, Buck did a number of "hyper-real" portraits, figures and still lifes. These proved popular and aligned him with the opponents of abstraction and their "Sanity in Art" movement whose headquarters were in Chicago.

Buck taught drawing and painting at the Chicago Academy of Fine Art from 1921 to 1926, and at the Art Institute, where he took over classes of George Bellows.

In New York City before coming to Chicago, Buck had a reputation as a radical artist. He took his first art training from his father, William R. Buck, from the time he was ages three to fourteen, and then until he was twenty-two, he studied at the National Academy of Design where he was nicknamed "Kid Hassam" because his painting reminded viewers of that of Claude Hassam. Buck worked as a scene painter in the theatre and at the Willet Stained Glass company, and in 1914 began portrait commissions to earn money.

In New York he founded a group named the Introspectives, which reflected his own problems with melancholy during that period. Members, holding their first exhibition at the Whitney Studio in 1917, were artists who expressed their personal feelings and experiences and included Raymond Jonson and Emil Armin. In this phase of his career, Buck was focused on Old World styles of Leonardo da Vinci, Ralph Blakelock and Albert Pinkham Ryder. In 1929, the Arts Council of New York voted him one of the top one-hundred painters in the United States.

In 1949, Buck and his wife, Leslie, moved to California to a studio-home in the Santa Cruz Mountains, and ten years later they settled in Santa Barbara where he died on August 4, 1974. In California, he was a member of the Carmel Art Association, the Santa Cruz Art League that he served as President in 1953, and the Santa Barbara Art Association. His paintings are in the collections of the Santa Cruz Public Library; the Santa Cruz City Museum as well as the Spencer Museum in Lawrence, Kansas; the Brigham Young University Museum; and the Museum of Elgin, Illinois.

Copyright Notice: This document was generated on ArtRev.com on 6/21/2021 4:13:21 AM (U.S. Eastern Time Zone) - Copyright 2021 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/26/2009 12:47:24 PM. Please [let us know](#) if any information is out-of-date or inaccurate.