

Sergon

Sergon grew up surrounded by the diverse cultural influences of China, Japan, and South East Asia. After winning first place in a nationwide painting competition, he was admitted as scholar to the University of the Philippines College of Fine Arts and later went on further studies at the Scudia Lorenzo de Medici in Florence, Italy.

Sergon was born in Manila and is noted for his paintings of brilliant still lifes and lush gardens. His highly prized canvases of Japanese Koi fish and lovely, mysterious women garbed in richly colored Japanese kimonos give one an insight into his skills as an artist. The paintings are realistic in form and detail, and yet there is an impressionistic aura surrounding each piece. It is the blend of technical ability and specific subject matter, which creates a work revealing the life within the image.

Officially, the artist is the body, mind and soul of the objects he depicts on canvas. His paintings are relatively unruffled, marked with tranquility yet mastered with full, vibrant lines because he refuses to sign a canvas until total harmony is realized.

Sergon has achieved recognition as an exceptional talent here and abroad. His works are on display in various private and government offices, notably the Philippine Embassy in Washington D.C. His numerous collectors include such noted figures as Uri Geller, Gabe Kaplan, and the former First Lady of the Philippines, Mrs. Imelda R. Marcos. She not only owns a substantial number of his paintings but specially commissioned Sergon murals for the Chief Executive Palace. He has also represented the Philippines in international art shows in Australia and Spain.

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