

Chris Honeysett

Chris Honeysett began photographing at the age of three and has continued since. Moving to a large format camera in 1987 changed the way he composed his images; the slow, cumbersome equipment allowed for a more meditative approach. The broad landscape was his starting point, slowing minimizing his angle of view over the years.

Chris made his living selling his creative photographs since 1987, showing at nationally recognized art festivals. He has won dozens of awards for his work and was co-owner of Two Visions Gallery from 2000 to 2006. Chris' photographs have been published in many publications, including Black and White Magazine, View Camera and In Two Monographs: Qualities of Light. He lives with his wife in the San Francisco Bay Area.

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