

Daniel

Since his adolescence, Daniel has been exploring both natural and urban environments through photography. A passionate naturalist, he thrives outdoors while trekking, kayaking, mountain climbing and fishing activities through which he finds peace and introspection. He is, however, equally enthralled by the city, noticing a unique history and character behind every architectural detail of the urban streets.

Instructors of the Photography and Cinema program at the Atlanta College of Art encouraged the young artist to experiment with various arenas of photographic expression, including architecture, portraits, and location shooting. With an extensive and impressive portfolio, he earned a position as photography assistant at a prominent local studio. This applied training greatly enhanced his photographic techniques and encouraged the evolution of his own style. Deciding to make a professional career from his talent, Daniel subsequently entered the New York School of Photography. He continues to pursue professional photography in Atlanta.

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