

Darian Chase

Chase was born in a wealthy district of Manhattan in 1964. His childhood was spent painting, drawing and learning to play guitar. However, when Chase was 15, this carefree world came to a tragic halt when Chase's father unexpectedly passed away. Chase's mother had no stable source of income, so the family sold the pieces of their wealthy lifestyle and sought a new beginning across the country in San Francisco.

An appreciation for the things in life that truly matter followed this traumatic experience. The influence of nature on the human mind became the focus of his paintings. The infinite beauty of the ocean, mountains, and architecture in and around San Francisco became a source of inspiration. After high school, Chase was accepted into the BFA program at the Ringling School of Art in Sarasota, Florida. He earned the Best of Ringling Award two years in a row. Once again, the beaches and water in the area fortified Chase's artistic development. Upon graduating from Ringling, Chase entered the MFA program at the prestigious Savannah College of Art and Design. After receiving his MFA there in 1992, made the decision to travel to Naples, Italy. Chase was inspired by the culture of Naples and his painting flourished. Taught by the modern master Vaugel, Chase refined his style and technique, exploring the use of color and texture. He also began sharing his talents by teaching painting to a bevy of students, many of which became professional artists themselves. After spending seven years in Italy, Chase returned to the U.S., and made a home in Atlanta.

Chase's work has evolved dramatically over the years. Although he still prefers to work with abstract concepts, his focus is now vibrant and dynamic color contrasts that reflect the natural colors and lines propelling so much of his motivation and vision.

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